

## About Plays and Players

By BIDE DUDLEY

**MARGARET LAWRENCE**, who was in "Wedding Bells" and "Tea for Three," will be the star in a new English comedy in the spring. She will be associated with Arthur Byron in producing it. In the interim Miss Lawrence will go into the cast of "Transplanting Jane," a co-star with Mr. Byron. This last comedy will open at the Cort Theatre on Jan. 3, according to an announcement from Byron and Marshall, which firm will present it.

### "DOC" WILL BE MISSED.

The tragic death of Dr. Martin J. Potter, familiarly known as "Doc," who was burned in an apartment house fire, caused much genuine grief in theatrical circles. He was probably the best known animal trainer in America, having furnished nearly all the animals used at the Hippodrome, as well as those for "Ben Hur" and other stage spectacles. "Doc" was a kindly man who will be sorely missed by the friends of his profession. Of him Mark Lawrence says: "His heart was as big as that of his largest lion."

### SPOOFING SAMMIS.

George Sammis, manager of "Trene," was in the Vanderbilt lobby last night when a haughty young woman, bundled in furs, asked if he "recognized the film acting profession." He told her there was no room left in the theatre.

"Too bad!" she replied. "I wanted to see this show. I guess I'll have to go on the stage and look at it from there."

The caller then unwrapped her furs, and Mr. Sammis, his mouth open in amazement, recognized Broadway Wadsworth, who is the wife of Mrs. G. L. Wadsworth, a well-known actor.

"Naughty, naughty!" Dorothy mustn't spoof Papa!

### HORRORS! CANNIBALISM!

A plain case of cannibalism has just come to light in connection with the filming of "The Devil's Garden." Five well-known theatrical people were eaten after they had acted their roles. The five were: Eddie Fox, Geraldine Farrar, James K. Hackett and William Gillette.

The five were eaten, used to em- blish several scenes in the picture.

### IN THE TICKET LINE.

Standby in line at the box office of a Broadway film theatre yesterday afternoon was a well-dressed woman and by her side was a woman friend. Directly ahead of the woman in line was a man puffing lustily at a cigar, evidently trying to get all the good seats before he had to discard it to enter the theatre. The smoke bothered the woman.

"This smoke is awful," she said to her friend at her side.

"Indeed it is," replied the other woman.

"They shouldn't permit such men in a line of this sort."

"They certainly should not."

The man smoked on.

"Any man who will smoke in the face of a lady is no gentleman," snapped the woman in line. "I wish my husband were here. He'd see about this."

Just then a big cloud of smoke came from behind and enfolded her. Turning, fairly beside herself with rage, the woman looked into the face of her new offender.

It was her husband.

### GOLDEN AND SMITH LEAVE.

John Golden and Winchell Smith left last night for a tour of inspection of the various theatrical companies now on tour under the Golden banner.

They will see Grace La Rue and Hale Hamilton in "Dear Me," Milton Nobles play Bill Jones in "Lightnin'," "Turn to the Right" and "Three Wise Fools."

### GOSSIP.

Gladys Walton is in "The Passing Show of 1920."

"Kissing Time," at the Astor, goes on tour after the Christmas season.

George Ade is in town. He dropped into the Globe last night to see Fred Stone.

Richard J. O'Crowley Jr. has been made manager of the new Brantford Theatre, Newark.

The Lay-Offs will dine and see a show at the Friars on Wednesday, Dec. 8, at 11:30 P. M.

Lucille Darling, who once opined that Grace Church was a chorus girl at the Hippodrome, has joined "The Half-Moon."

Helen Gilmore of "When We Are Young" is an expert swimmer. It is said she once swam out and unloaded the Golden Gate.

The White Mahatma will assist Thurston at the Riviera next week. He'll do a thought transference stunt.

Sunday concerts will be given to-morrow at the Winter Garden, Century, Central, Century Promenade, New Amsterdam and Manhattan Opera House.

Inc. Claire will reach her 50th performance to-night in David Belasco's "The Gold Diggers" at the Lyceum Theatre.

The champion dancing contests at the Terrace Garden Dance Palace will eventually determine what couple

## WHAT DO YOU KNOW?

### QUESTIONS.

1. Which college has the larger student body, Yale or Harvard?
2. Which college is the older, Yale or Harvard?
3. What is the system of signalling by sunlight reflected from mirrors called?
4. What name is given to the process by which metal is made softer and less brittle by first heating and then gradually cooling it?
5. In what European country is the famous Leaning Tower located?
6. What name was given to Napoleon I, because of his short stature?
7. Of what state is Harrisburg the capital city?
8. Where was the first permanent English colony in America founded?
9. What is the baser metal introduced in coinage called?
10. What is the blue-green substance which forms on copper or brass?

### ANSWERS.

1. Harvard. 2. Harvard. 3. Helio-graph. 4. Annealing. 5. Italy. 6. Little Corporal. 7. Pennsylvania. 8. Jamestown. 9. Alloy. 10. Verdigris.

### Our Own Fiction.

Kitty, a beautiful blonde, left J. Rappington Cornerford's real-estate office despondent. She decided to go home and ask the ouija board whom she was to marry and what was causing all the delay. Just then she slipped on a banana peel and fell, spraining an ankle. Putting the peel in her pocket as evidence against the city, she went home.

Dear old mother—how thoughtful she is when sober! When mother saw Kitty she went to the phonograph and began to put on airs. Next she wrapped Kitty's injured finger in a rag, saying: "Don't worry, dear! Your sore ear will heal rapidly!" But Kitty feared the toe was broken, and began to rub her neck.

Now come with me, dear reader, and we will peek into a homely scene such as no artist could paint and escape decoration or jail. There sits Kitty, her injured elbow bound up, when in comes Archibald Slacy, looking epic and a couple of spins.

"What hurted your shoulder, Kit?" he asks, pleasantly.

"I slipped on a banana peel and skinned my knee," she replied vacantly. "Have you any band-aid on you?"

Archibald sits down and asks Kitty to marry him. The next day, in spite of her scalp wound, they are made one in the Little Church Behind Barber Shop. They now have seven children. But Kitty, it is said, frequently refers to the time she fell down and bruised her nose.

### ANSWERS TO INQUIRIES.

Harry S.—Billie is of Irish parentage.

J. Love—See Bergen Players, No. 37 Virginia Avenue, Jersey City.

### A THOUGHT FOR TO-DAY.

The Wellsville Optic says Mrs. Peter Scudder attended a charity ball at Hoptertown Monday attired in "A beautiful Parisian gown made in Albany."

### FOOLISHMENT.

I know a young man quite polite, Who went to see Bunko Kid fight. The fight was so tame, He yelled: "What a shame!" Then bowed himself out with "Good night!"

### FROM THE CHESTNUT TREE.

"What is a diplomat, father?" "A diplomat, son, is a man who remembers a lady's birthday, but forgets her age."

## Jean G. Domergue Shows His Work at Wanamaker's

By W. G. Bowdoin.

Jean Gabriel Domergue, full of European recognition and honors, is making his first complete American showing, consisting of thirty-four highly decorative paintings, in the Helman gallery at the Wanamaker establishment until the middle of December.

The exhibited pictures, full of French flair, are well calculated to attract attention. All of them are decorative in high degree, and the crinoline subjects upon which Domergue loves to dwell are filled with quaint charm.

His "La Crinoline Blanche" is eminently characteristic. The motif is here embodied in the statuesque girl in white who appears in the picture in the act of regarding her black masquerade. The girl is in a decorative costume that approaches the (isque, and is thrown against a decorative red background with perpendicular panels. The whole is very fetching.

"Le Grand Vase a Versailles" presents a girl of the same crinoline period, in a seated pose, in the Versailles gardens. The tremendous spread of the crinoline is most decoratively expressed.

"La Coiffeuse de Louis Rouge" projects a Parisian girl at her toilette. She is also in crinoline. The figure is here very broadly but again decoratively handled. The turn of the girl's neck is highly pleasing in its intonation.

"Le Douce Illusion" is highly picturesque in registry. The girl's undraped waist contrasts violently with the expanded skirt and its gaudy, A. red background recurs.

"Le Bassin des Marmousets, Versailles, Cinq Heures Soir," and "Le Bassin des Marmousets, Versailles, Huit Heures Soir," are both concerned with the sweep of the Versailles fountain, very simply but nevertheless effectively handled.

"La Petite Fille en Jaune" deals with great charm with a French maiden with the sweetest and most gracious of smiles. Her pink polka lends a note of color to the satiny skin between it and the yellow gown, touched with black that she so becomingly wears.

Domergue has recently exhibited in Edinburgh, San Francisco, Buenos Ayres, Rio de Janeiro, the Carnegie Institute of Pittsburgh, in Chicago, and in the Buffalo Institute.

### JOE'S CAR

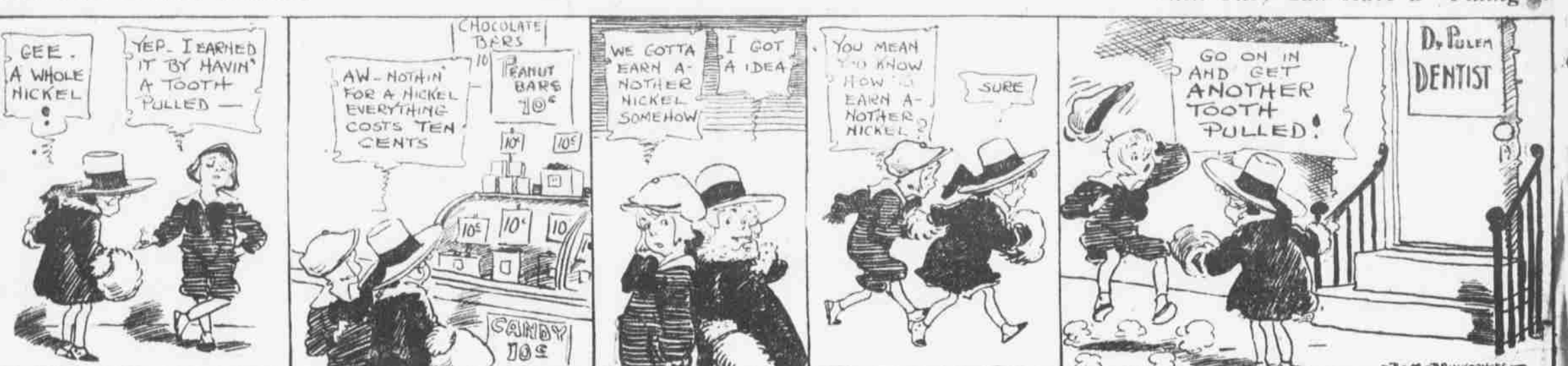


### THE BIG LITTLE FAMILY



This Bird Has Had Plenty of Practice!

### LITTLE MARY MIXUP



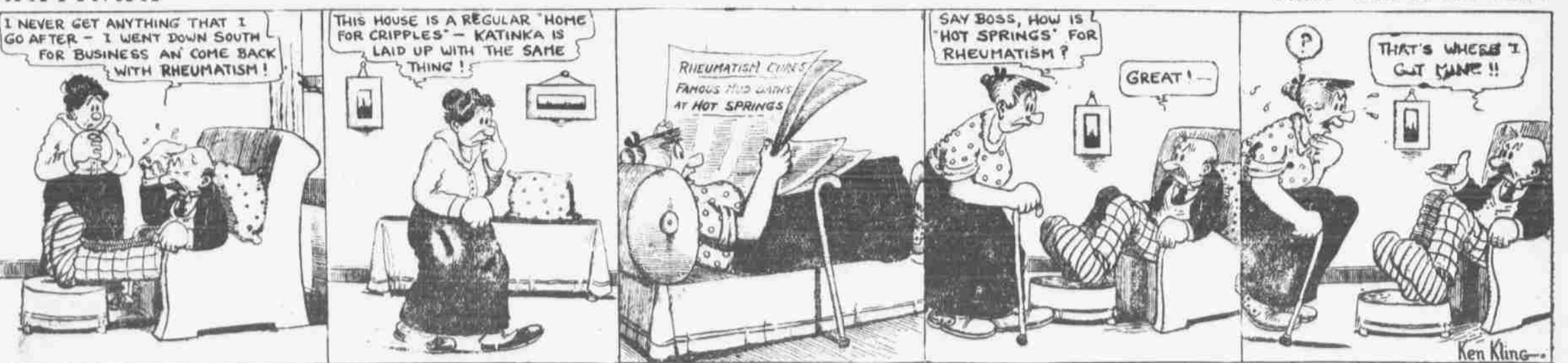
Then They Can Have a "Filling"!

### VIVIAN THE VAMP



You'd Think It Would Have Insomnia!

### KATINKA



There—and in His Feet!

### LEAVE IT TO LOU



Right on the "Cocoanut"!